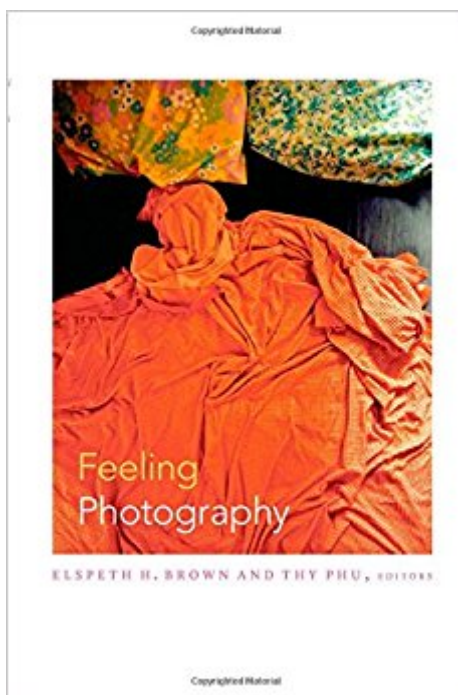


The book was found

# Feeling Photography



## Synopsis

This innovative collection demonstrates the profound effects of feeling on our experiences and understanding of photography. It includes essays on the tactile nature of photos, the relation of photography to sentiment and intimacy, and the ways that affect pervades the photographic archive. Concerns associated with the affective turn—intimacy, alterity, and ephemerality, as well as queerness, modernity, and loss—run through the essays. At the same time, the contributions are informed by developments in critical race theory, postcolonial studies, and feminist theory. As the contributors bring affect theory to bear on photography, some interpret the work of contemporary artists, such as Catherine Opie, Tammy Rae Carland, Christian Boltanski, Marcelo Brodsky, Zoe Leonard, and Rea Tajiri. Others look back, whether to the work of the American Pictorialist F. Holland Day or to the discontent masked by the smiles of black families posing for cartes de visite in a Kodak marketing campaign. With more than sixty photographs, including twenty in color, this collection changes how we see, think about, and feel photography, past and present.

Contributors: Elizabeth Abel, Elspeth H. Brown, Kimberly Juanita Brown, Lisa Cartwright, Lily Cho, Ann Cvetkovich, David L. Eng, Marianne Hirsch, Thy Phu, Christopher Pinney, Marlis Schweitzer, Dana Seitler, Tanya Sheehan, Shawn Michelle Smith, Leo Spitzer, Diana Taylor

## Book Information

Paperback: 408 pages

Publisher: Duke University Press Books (March 14, 2014)

Language: English

ISBN-10: 0822355418

ISBN-13: 978-0822355410

Product Dimensions: 0.8 x 6 x 8.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #503,457 in Books (See Top 100 in Books) #158 in Books > Arts & Photography > Photography & Video > Criticism & Essays #845 in Books > Gay & Lesbian > Nonfiction > LGBT Studies #1681 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

## Customer Reviews

"Feeling Photography is a major book. I don't know of any other collection quite like it. In rigorous, passionate, provocative, and cogent essays, the contributors provide a new way of

thinking about visual culture as an affective, and not just ocular, experience." (Elizabeth Freeman, author of *Time Binds: Queer Temporalities, Queer Histories*) "I found it a fascinating read. To my knowledge, the book is unique in its coverage of this perspective on photography, and I would recommend this book for anyone interested in photography and visual culture on a theoretical level. Very useful for undergraduate and graduate studies in fine arts, visual culture, gender studies, and, obviously, photography." (Sandra Cowan ARLIS/NA Reviews) "The collection offers some very useful ways of thinking about the emerging field of affect theory and its applications to the broad domain of photography. â | [Brown and Phu&#39;s] anthology â | substantially broadens the terrain beyond photojournalism and documentaryâ "currently, the core concerns of the literature on photography and the affective turn." (Susan Best CAA Reviews 2015-04-16) "Elsbeth H. Brown and Thy Phuâ™s *Feeling Photography* is an exciting contribution to the field of photography theory.... This collection will be of interest to a very wide range of scholars in the humanities, and not just those that study photography â " the book offers a range of ways to think about the function of photography as it often exists unanalyzed at the margins of a variety of social and cultural phenomena." (Rachel Alpha Johnston Hurst Reviews in *Cultural Theory* 2016-01-01) "This volume presents a significant contribution to photographic criticism and affect theory, adding to recent scholarship...the collection will be of interest to researchers of affect, visual culture and media, with relevance to documentary film." (Emily Bullock Media International Australia 2016-12-13)

Elsbeth H. Brown is Associate Professor of History at the University of Toronto. She is the author of *The Corporate Eye: Photography and the Rationalization of American Commercial Culture, 1884â "1929*. Thy Phu is Associate Professor of English at Western University in London, Ontario. She is the author of *Picturing Model Citizens: Civility in Asian American Visual Culture*.

[Download to continue reading...](#)

Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts -

Adventure Sports Photography, Portrait Parties, Music Business Photography, Real Estate Photography  
Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography  
DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills  
Stock Photography for Beginners: How to Make Money Online with Microstock Photography & Build Passive Income with Your Photography Business  
Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio  
Photography: Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level  
Photography Hacks: The Complete Extensive Guide on How to Become a Master Photographer in 7 Days or Less: Photography Hacks and 7 Day Photography  
Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography  
photography books for beginners: Advices, Understanding exposure triangle in Digital Photography - the most basic lesson, and tips about portrait, Wedding photography and more  
Quadcopters and Drones: How to Bring Your Photography or Videography to the Next Level (Drone Photography - Aerial Drone Photography - Quadcopter book - Aerial Drone Videography)  
Feeling Photography Sexy Erotic Picture Book 2017: Adult Picture Book Nude Photography and Photographs Nudity Sexual Content Adults Photo ebook Lesbian Content UNCENSORED (Erotic Photography 10)  
Hot pictures book (6) of sexy non nude not uncensored girl photography from Europe in non adult photo album with sexy girl posing in erotic photography  
Hot Asian pictures book (6) of sexy non nude not uncensored girl photography from Asia in non adult photo album with sexy girl posing in erotic photography  
Hot Asian pictures book (4) of sexy non nude not uncensored girl photography from Asia in non adult photo album with sexy girl posing in erotic photography  
Sexy Erotic Picture: Adult Picture Book Nude Photography and Photographs Nudity Sexual Content Adults Photo ebook Lesbian Content UNCENSORED (Erotic Photography) (Sexy Erotic Picture Book 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)